



europaana
creative

History Education Pilot

Steven Stegers, Deputy Director EUROCLIO – European Association of
History Educators



National Museum, Prague

EUROCLIO – European Association of History Educators



www.euroclio.eu

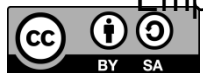


Mission of EUROCLIO: Promoting innovative and responsible history education

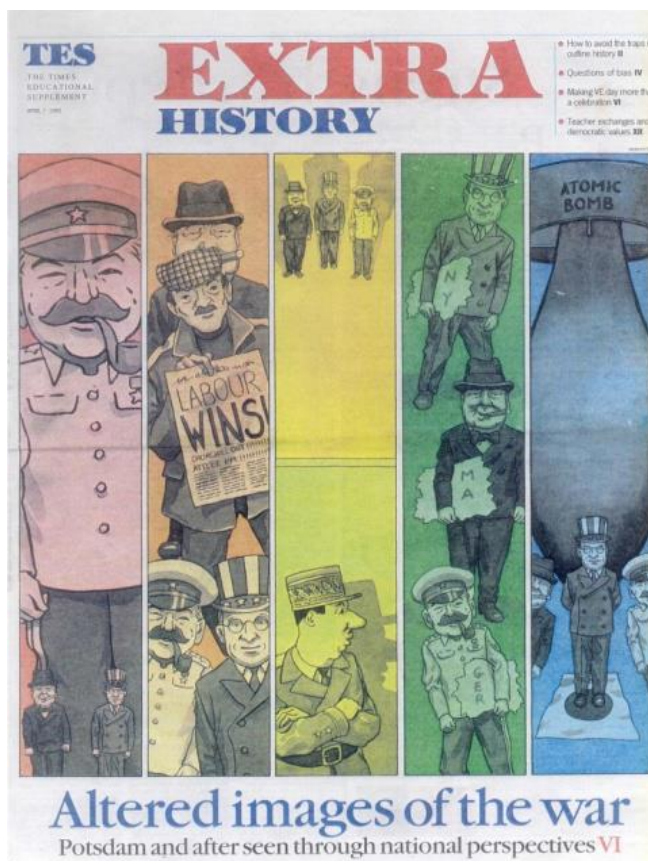


The Mirror of Pride and Pain

Emphasising what we are proud of and what others have done to you, ignoring what we have done to others, or what is of no concern to us.

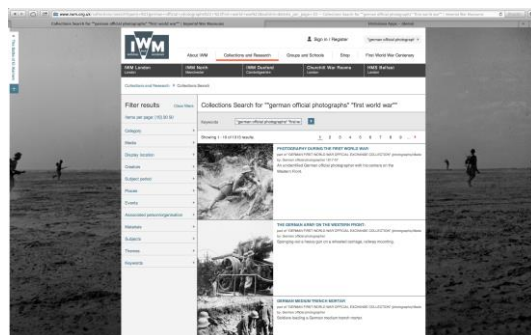
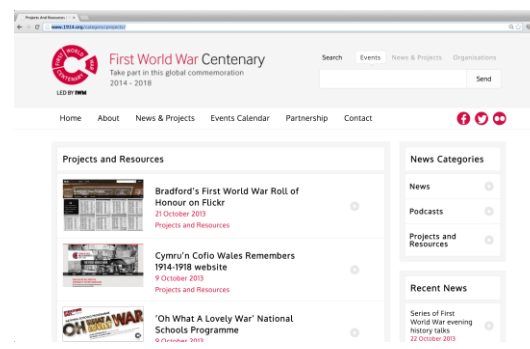
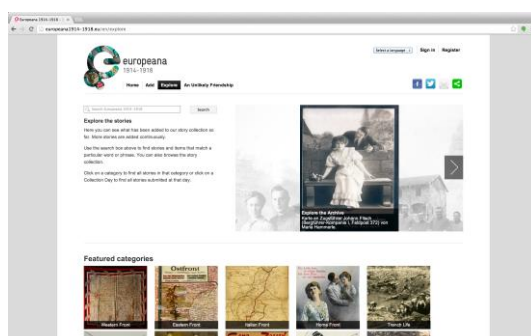
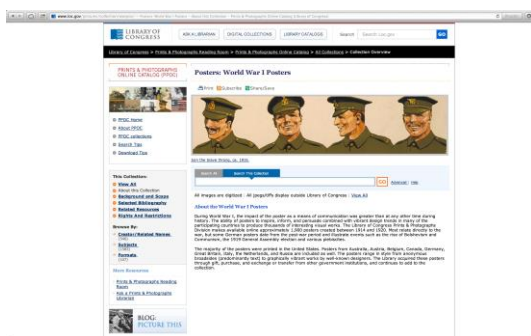
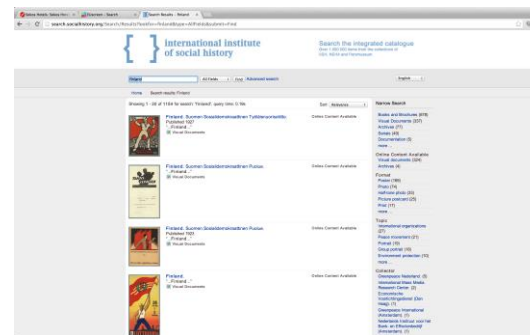
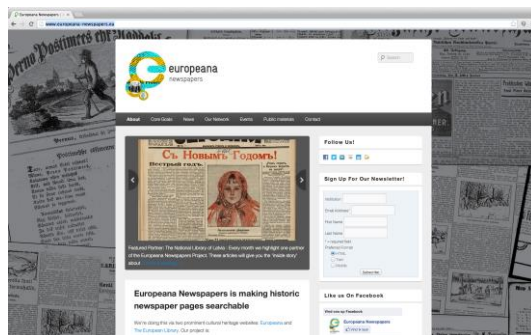
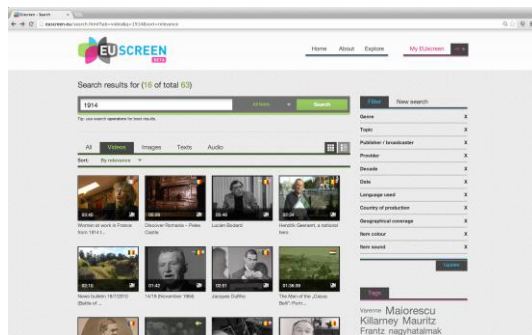


Mission of EUROCLIO: Promoting innovative and responsible history education



Multiperspectivity

A wealth of digitized sources!



How to use them?

→ This is the challenge of EuropeanaCreative which aims to stimulate re-use of digitized heritage in the field of

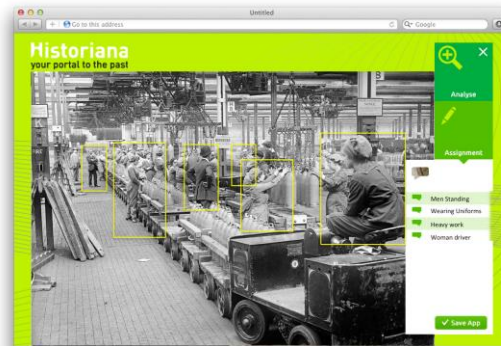
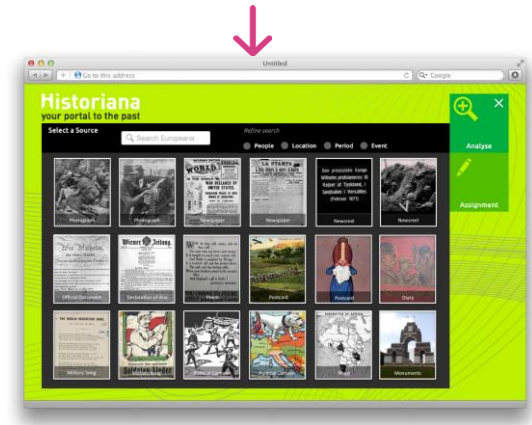
- History Education
- Natural History Education
- Tourism
- Social Media
- Design

Target audience: History Educators

Assumptions

- Work with **limited** time and resources.
- Want to **engage and activate** learners
- Want to promote **historical thinking** and achieve **learning outcomes**
- Work within the framework of an educational system (**curricula / exams**)

The History Education Pilot



→ Learning Activities

- To develop, test and improve **learning activities** (for educators and students) that make use of sources from Europeana, are freely available and underwent a process of quality control, some of which make use of the developed apps.




Learning Activity (format)

your portal to the past





The causation of World War One


How did 2 bullets fired in Sarajevo cause a war in 1914?

Helen Snelson



This learning activity focuses on enabling students to understand the complex causation of World War One. It is broken down into four sections, each with their own enquiry question. By tackling the four smaller enquiry sections, students should be able to address the big question: "How did 2 bullets fired in Sarajevo cause a war in 1914?"



Indicative Age
14-16 years

Approximate Time
6-8 hours for the total enquiry


Downloads

Teachers

- Lesson Plans
- Lesson Resources
- Assessment Ideas

Students

- Lesson Resources



Thumbnail Thumbnail Thumbnail

Example Learning Activity (1)

Comparing Newspaper Coverage



Extra Edition of "Brixener Chronik")
29 June 1914, Austrian National
Library



The New York Herald, 29 June 1914,



La Domenica del Corriere

Reactions of the worlds press on the assassination of Archduke Franz Ferdinand and his wife Duchess Sophie



Example Learning Activity (1)


Comparing Newspaper Coverage

Kuća → Newspapers Home **PROTOTYPE**

Explore Content Project

Search Newspapers

This is our prototype interface to European historic newspapers. Much more to come throughout 2014!

Search within historic newspapers... GO 

[+] Further Search Options...


Browse by Issue Date

1914

Jan	Feb	Mar	Apr			
May	Jun	Jul	Aug			
Sep	Oct	Nov	Dec			
S	M	T	W	T	F	S

Explore Newspapers For This Day In History


Select year 28 January



Browse by Newspaper Title

Wiener Zeitung (29,013 issues)

Browse by Country



<http://www.theeuropeanlibrary.org/tel4/newspapers>, prototype of the EuropeanaNewspaper service

Example Learning Activity (2)

Different Experiences of Soldiers in WW1



Example Learning Activity (2)

Different Experiences of Soldiers in WW1

WWI Topics

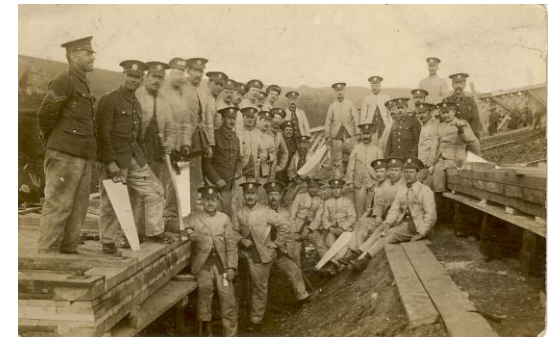
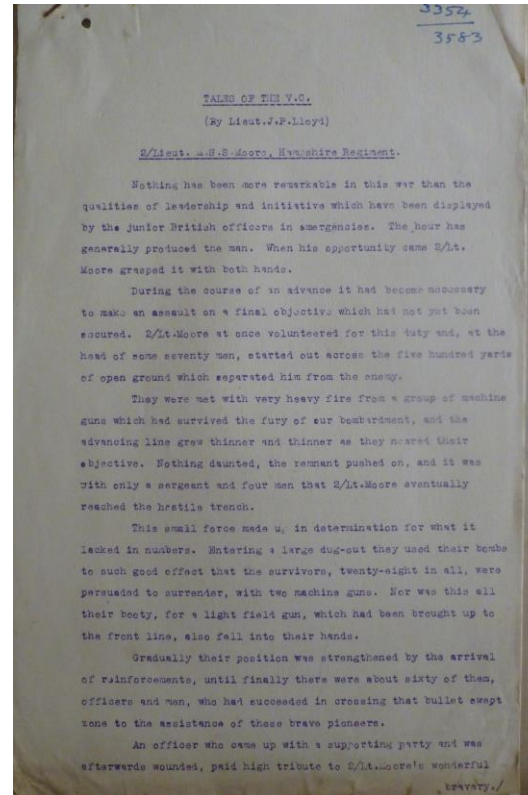
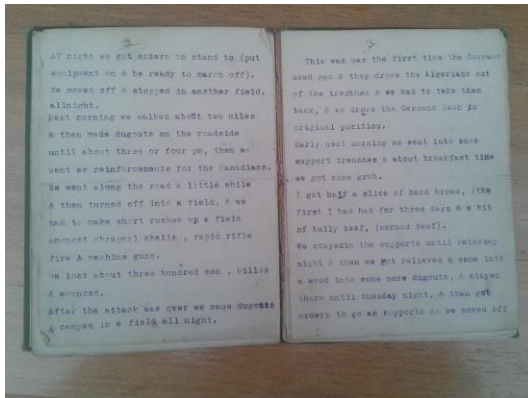
The following **sample searches** are intended for exemplifying the potential of the EFG search engine. They are based on keywords provided by the archives. Please be aware that the material retrieved under a certain keyword as well as the topics presented may not be exhaustive. Further, through updates and data improvement, search results will display new material throughout February 2014. By then, all materials digitised within the EFG1914 project will be available on the *European Film Gateway*.



<http://www.europeanfilmgateway.eu/content/wwi-topics>

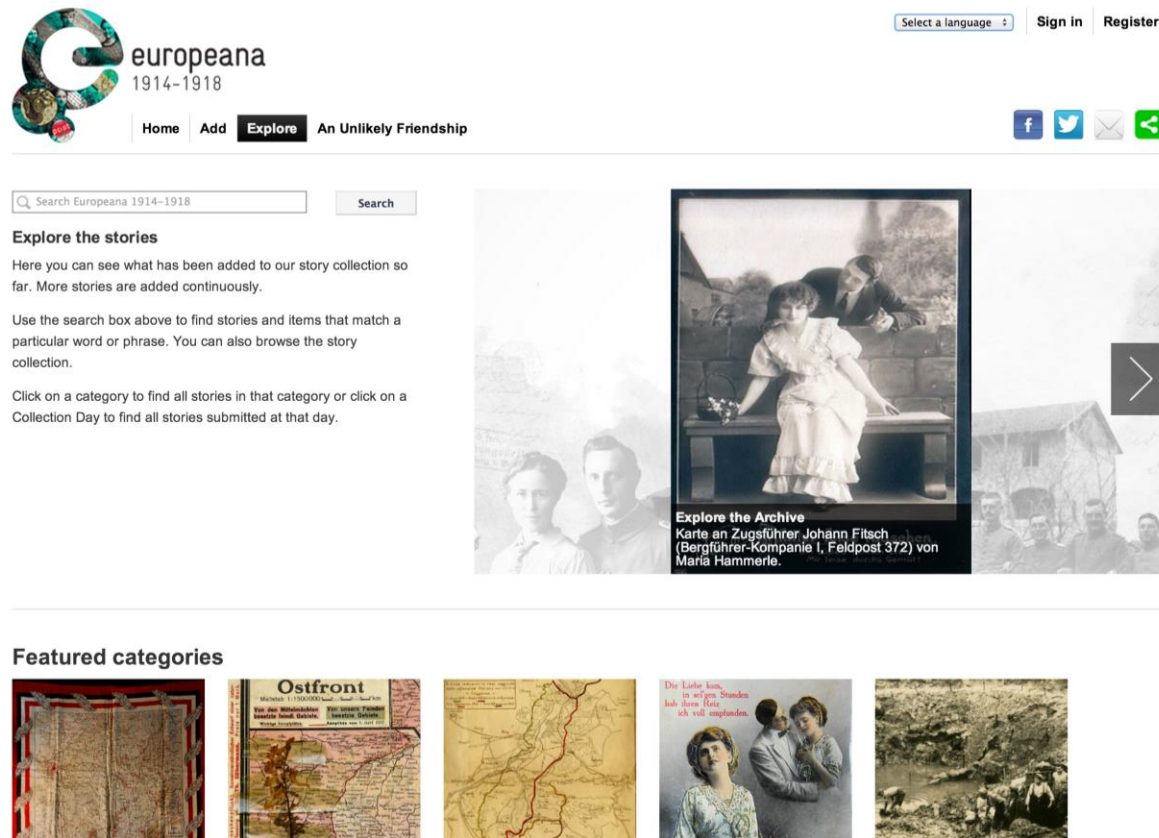
Example Learning Activity (3)

Assessing sources related to fighting in Ypres



Example Learning Activity (3)

Assessing sources related to fighting in Ypres



The screenshot shows the Europeana 1914-1918 website. At the top left is the logo with the text "europeana 1914-1918". To the right are links for "Select a language", "Sign in", and "Register". Below the logo are navigation tabs: "Home", "Add", "Explore" (which is highlighted), and "An Unlikely Friendship". On the right side of the header are social media icons for Facebook, Twitter, Email, and a share icon. A search bar with the placeholder "Search Europeana 1914-1918" and a "Search" button is located below the navigation tabs. The main content area is titled "Explore the stories" and contains three paragraphs of text. To the right of the text is a large image of a woman in a white dress sitting at a desk, with a man leaning over her. Below this image is a caption: "Explore the Archive Karte an Zugführer Johann Fitsch (Bergführer-Kompanie I, Feldpost 372) von Maria Hammerle." Below the main content area is a section titled "Featured categories" with five small image thumbnails: a book cover, a map titled "Ostfront", a map, a postcard with a couple, and a photograph of soldiers in a trench.

europeana
1914-1918

Select a language Sign in Register

Home Add Explore An Unlikely Friendship

Search Europeana 1914-1918 Search

Explore the stories

Here you can see what has been added to our story collection so far. More stories are added continuously.

Use the search box above to find stories and items that match a particular word or phrase. You can also browse the story collection.

Click on a category to find all stories in that category or click on a Collection Day to find all stories submitted at that day.

Explore the Archive
Karte an Zugführer Johann Fitsch
(Bergführer-Kompanie I, Feldpost 372) von
Maria Hammerle.

Featured categories

www.europeana1914-1918.eu

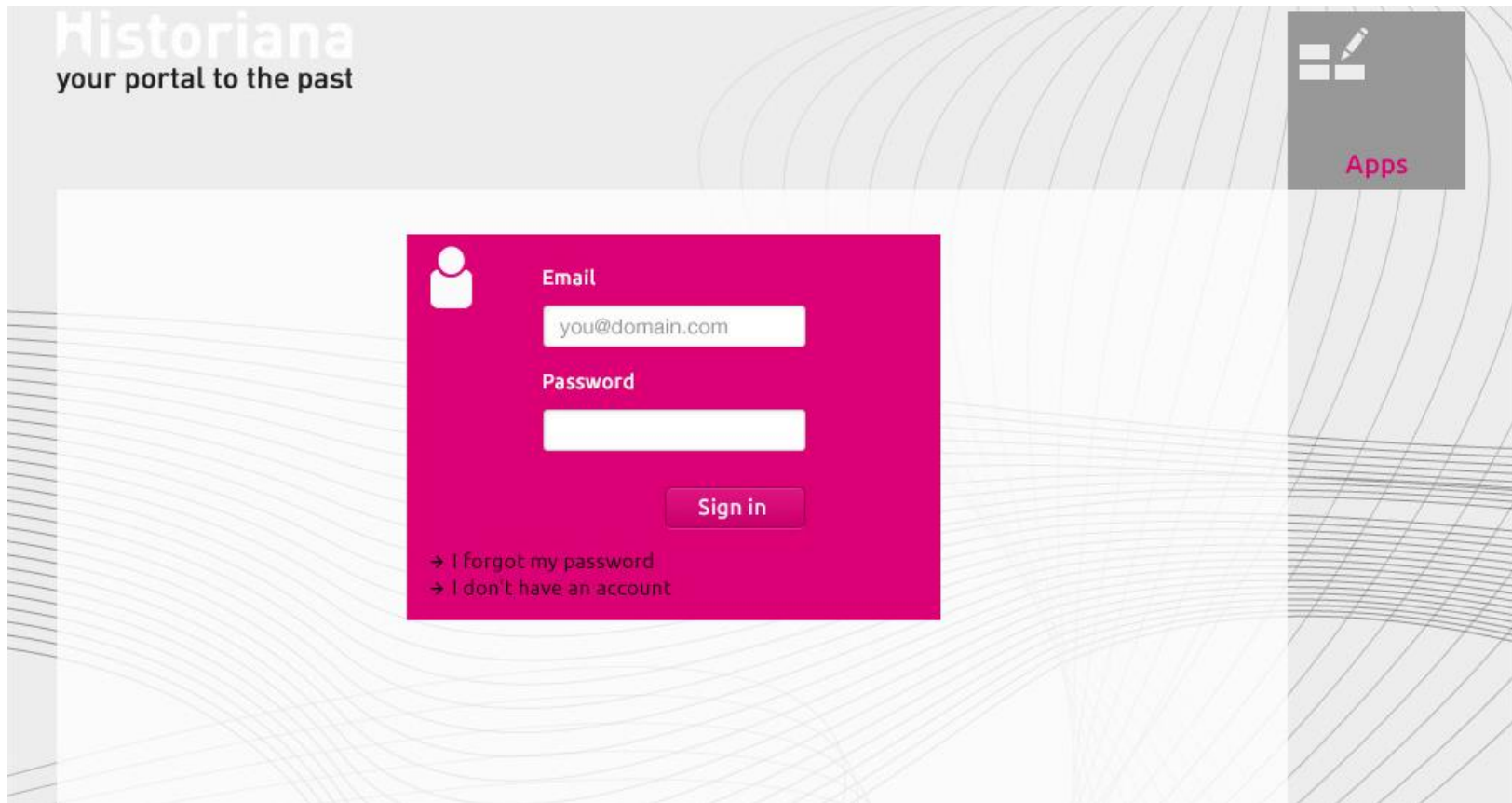


→ Historiana Apps

- To develop, test and improve **tools**(for educators) that can be used to create online learning activities (for students) that promote historical thinking, and are tailored for use in history education setting and encourage interaction between students.



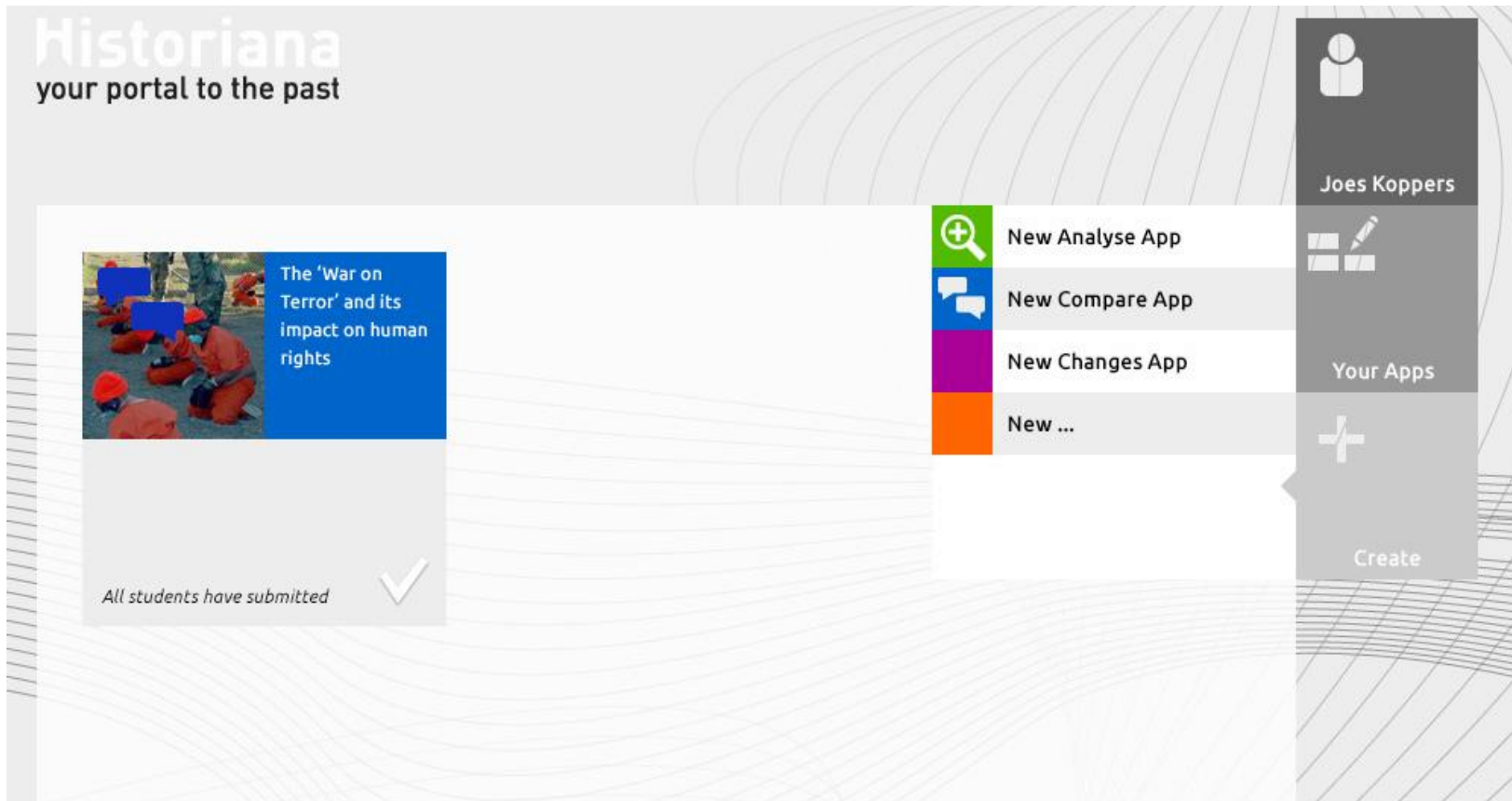
Historiana Apps



A more detailed description of how the Historiana apps will work is available at <http://apps.historiana.eu/design>



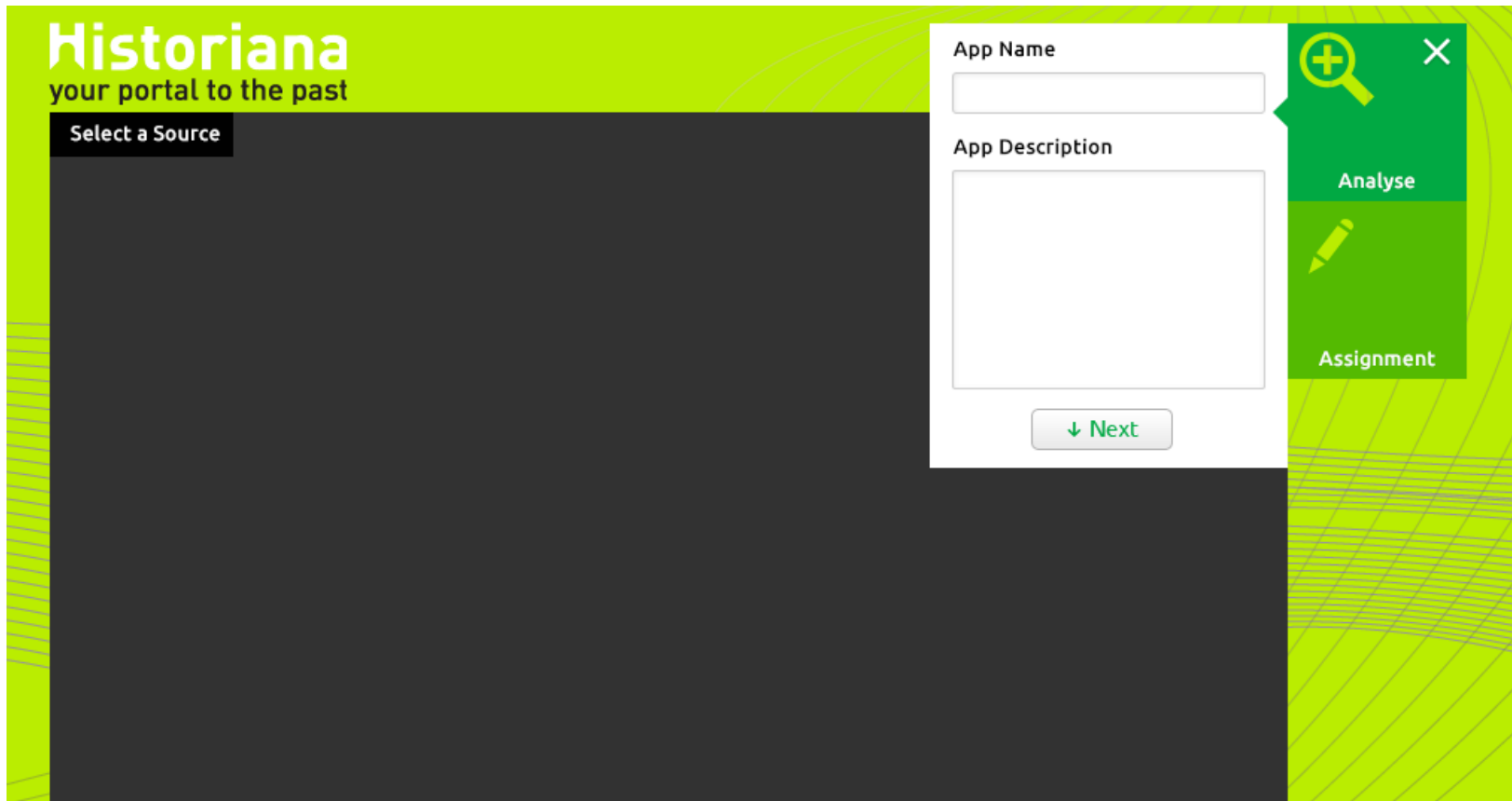
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Historiana Apps



The screenshot shows a web interface for designing Historiana apps. The header is green with the text "Historiana" in white and "your portal to the past" in a smaller font. Below the header is a dark grey area with a button labeled "Select a Source". On the right side, there is a white form with two input fields: "App Name" and "App Description". Below the "App Description" field is a green button labeled "↓ Next". To the right of the form is a green sidebar with two buttons: "Analyse" (with a magnifying glass icon) and "Assignment" (with a pencil icon). The background of the interface has a green and grey geometric pattern.

A more detailed description of how the Historiana apps will work is available at <http://apps.historiana.eu/design>



Historiana Apps

Historiana
your portal to the past



Different roles of the people in the picture





Look what the people in the picture are doing. What does this picture tell you about the different roles at the factory? Select the clues in the picture that enable you to see how they differ and explain what you see

Analyse

Assignment

An example of an app that helps with the analysis of visual sources. Demo available at <http://apps.historiana.eu>



A French satirical map of Europe at the outbreak of the Franco-Prussian war in 1870	A German satirical map of Europe at the outbreak of the First World War in 1914	A Dutch satirical map of Europe in 1915	A Dutch satirical map of Europe in 1915
			
<p>This satirical cartoon map drawn is by the French cartoonist, Paul Hadol. It was produced just before the ...</p>	<p>A free translation of the columns of German text at the bottom of the map reads: ...</p>	<p>Het Gekkenhuis (Oud Liedje, Nieuwe Wijs - Old song, new tune) a cartoon produced in 1915 by ...</p>	<p>The cartoon shows France defending itself from Germany, Belgium and Netherlands squeezed between them; Austria-Hungary supports Germany with its boot in Italy's face but is also attacked by Serbia and threatened by the boot of Russia. Britain in the shape of a Scottish highland soldier is poised to attack. Spain looks the other way. Sweden and Norway look on impassively. The Ottoman Empire in Europe is under pressure while the Empire in Asia Minor has cut its throat</p>
<p>Your Opinion</p> <p>My answer</p>	<p>Your Opinion</p> <p>My answer</p>	<p>Your Opinion</p> <p>My answer</p>	<p>Your Opinion</p> <p>My answer</p>
<p>Your Teacher's Opinion</p> <p>Representations of countries: Prussia is represented by a caricature of Otto von Bismarck; Italy looks like Garibaldi, France is an old soldier threatening Prussia with his bayonet, while the Netherlands and Belgium seem to be crushed between the two. Prussia already has a hand on Belgium. Austria is under the knee of Prussia after his defeat in 1866. European Turkey is being crushed by the weight of the rest of Europe, while in the Asian part of the Ottoman Empire the Sultan is smoking a hookah</p>	<p>Your Teacher's Opinion</p> <p>Representations of countries: East Russia is characterised by a vodka-swilling Russian peasant with his ferocious pet bear. The symbolic figure of the Deutsche Michel is chosen for Germany (he personifies the German character much as John Bull was used to personify the British and Marianne the French at this time). He has put on his military helmet, the pickelhauber, over his traditional tasselled night cap or Michelsmütze to show he means business. France, a soldier with the symbolic French cockerel at his side,</p>	<p>Your Teacher's Opinion</p> <p>Representations of countries: The cartoon shows France defending itself from Germany, Belgium and Netherlands squeezed between them; Austria-Hungary supports Germany with its boot in Italy's face but is also attacked by Serbia and threatened by the boot of Russia. Britain in the shape of a Scottish highland soldier is poised to attack. Spain looks the other way. Sweden and Norway look on impassively. The Ottoman Empire in Europe is under pressure while the Empire in Asia Minor has cut its throat</p>	<p>Your Teacher's Opinion</p> <p>Representations of countries: The cartoon shows France defending itself from Germany, Belgium and Netherlands squeezed between them; Austria-Hungary supports Germany with its boot in Italy's face but is also attacked by Serbia and threatened by the boot of Russia. Britain in the shape of a Scottish highland soldier is poised to attack. Spain looks the other way. Sweden and Norway look on impassively. The Ottoman Empire in Europe is under pressure while the Empire in Asia Minor has cut its throat</p>

An example of an app that helps with the comparing and contrasting sources. Demo available at <http://apps.historiana.eu>

→ Select, Select and Enrich

- The project selects and enriches a subset of sources (around a key historical moment, theme or development) that are all:
 - Historically relevant
 - Of sufficient quality,
 - Contextualised, and
 - Allowed to be used in education



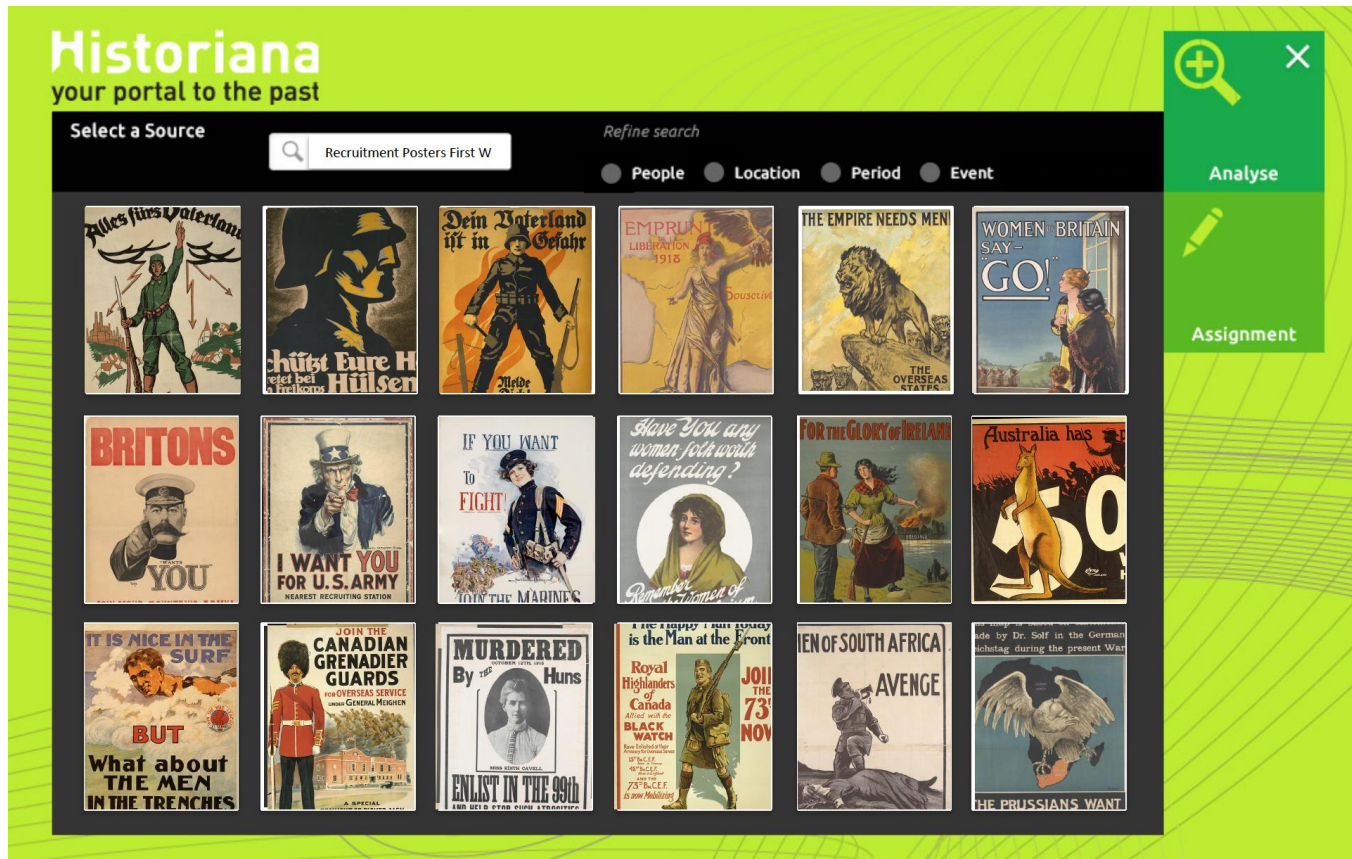
Search, Select and Enrich

Events	People	Locations	Source Types
<ul style="list-style-type: none">• Murder of Franz Ferdinand• Flames of Leuven• Sinking of the Lusitania• Kiel Mutiny• Bolsheviks Seize Power• Signing the Treaty of Versailles	<ul style="list-style-type: none">• Generals• Nationalists• Poets and Novelists• Political Leaders• Rulers• Soldiers• Women	<ul style="list-style-type: none">• Africa and Asia• Eastern Front• Mediterranean and South East Europe• Western Front	<ul style="list-style-type: none">• Cartoons• Letter and Diaries• Maps• Monuments• Newspapers• Newsreels• Photographs• Posters• Postcards• Satirical Maps

Preliminary list of content to be included in the Historiana First World War Module



Search, Select and Enrich



Searching for “Recruitment Posters” in the First World War Module

Benefits of working with Europeana

- Possibility to **combine material** (Compare and Contrast App) from different archives, libraries and museums.
- Reliable **information about copyright** (Search and Selection Tool)
- Efficient to get **meta-data** (Search and Selection Tool)
- Some High Quality Material that is **Free to Use** (Visual Analysis App)

Drawbacks

- There is a **long learning curve** to get to know the content
- The **coverage** of the Europeana collections is limited. We need to get additional material from other sources.
- Meta-Data is not reliable, such as dates, makers of the source.
- Content providers are reluctant to (upfront) allow re-use.
Clearing rights is time-consuming.

What will happen after the pilot?



www.historiana.eu



What will happen after the pilot?



- Continuing support of the community of **professional volunteers** working on Historiana
- New modules on **key moments in history** of Europe and the wider world.
- Long term strategic partnership with **museums, library and archives.**
- Exploring new **project opportunities** to develop additional tools and services.



→ News from EuropeanaCreative

New License (that allows for educational re-use)

Challenge on 10 March in Brussels

labs.europeana.eu

