Embedding Community Collections within the Community

Kate Lindsay
Manager for Engagement & Education Enhancement
Academic IT
University of Oxford

@ktdigital | @runcoco

It all started with poetry…

Dulce et Decorum est.

~~To Jessie Pope, etc.~~ To a certain Poetess

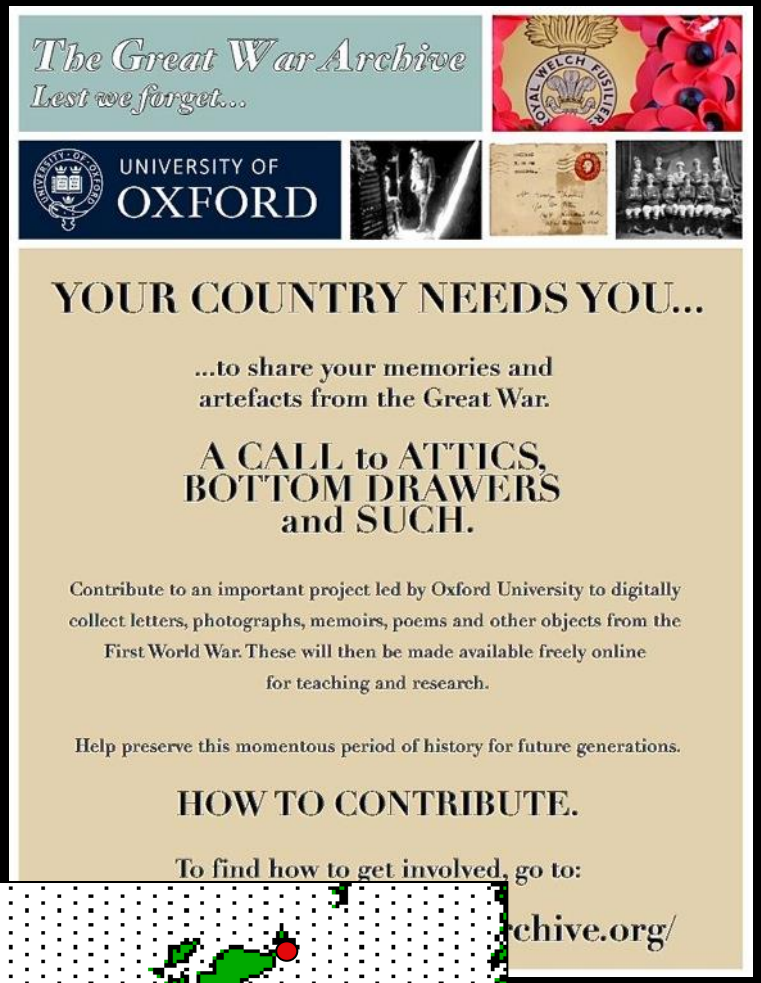
Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the ~~flaming~~ haunting flares we turned our backs,
And towards our distant rest began to trudge.
Dead slow we moved. Many had lost their boots,
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
~~Of disappointed shells that dropped behind.~~
Of ~~tired-voices~~ ~~out~~ ~~tiro, outstripped~~ five-nines that dropped behind.

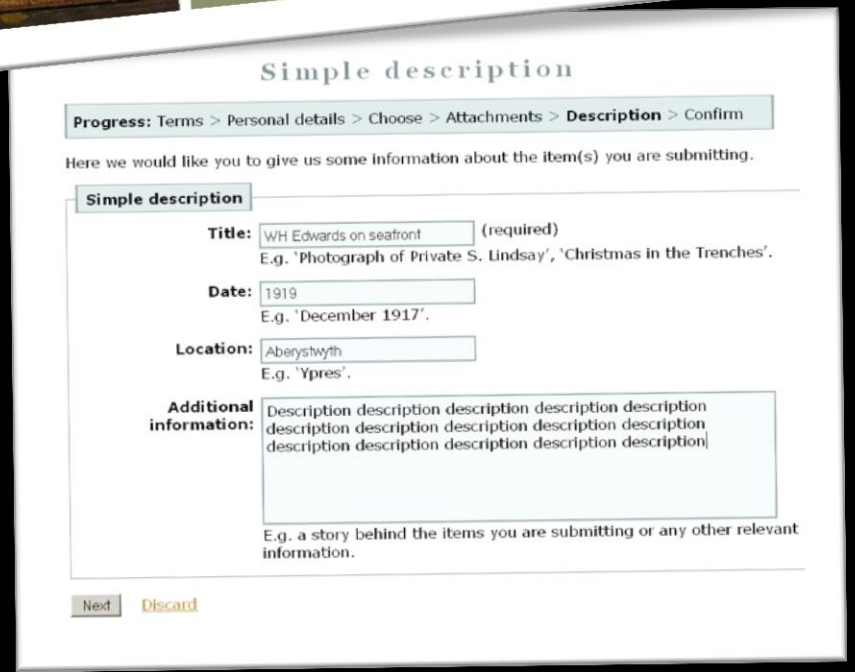
Then somewhere near in front: Whew… ~~fup~~… ~~fop~~… ~~fup~~…
Gas-shells or duds? We loosened masks, in case –
And listened… Nothing… Far rumouring of Krupp;…
Then ~~smartly~~ stinging, poison hit us in the face.
Gas! GAS! – ~~An ecstasy of~~ Quick, boys! – An ecstasy of fumbling.
Fitting the clumsy helmets just in time.
But someone still was yelling out, and stumbling,
And floundering like a man in fire or lime. –
Dim, through the misty panes and thick green light,
As under a dark sea, I saw him drowning.

In all my dreams, before my helpless sight
He plunges at me, ~~gurgling~~, choking,
~~gurgling~~
~~gogling~~
guttering

http://www.oucs.ox.ac.uk/ww1lit

JISC




Simple description
Progress: Terms > Personal details > Choose > Attachments > Description > Confirm
Here we would like you to give us some information about the item(s) you are submitting.
Simple description
Title: WH Edwards on seafront (required)
E.g. 'Photograph of Private S. Lindsay', 'Christmas in the Trenches'.
Date: 1919
E.g. 'December 1917'.
Location: Aberystwyth
E.g. 'Ypres'.
Additional information: Description description description

CS-520
COPY STAND

Nikon

Europeana 1914-1918
World War One
MICHAEL

NAVIGATOR

97
904
905
350

Gabor

Souvenir
From
France.
Sunday 25 April.
We commenced our action
against the Turks by
landing on Gallipoli Pen.
We embarked on to a destroyer
at 12 p.m. and landed in boats
at daylight. Our chaps soon
had the Turks on the run and
chased them from their trenches.
Severe fighting all day and
our men certainly felt the want
of artillery. Other parties this
side attacked to counter attack
at about 1 p.m. Shrapnel fire
very destructive. Two batteries
of mountain guns, worked by
Indians did first-class work.
Last was completed to resist
wounded began to come in
in large numbers, and a
falling back along our whole
front began. Wounds got very
severe owing to the sharp pointed
bullets used by the Turks. This
of the S.B wounded ~~[illegible]~~ up till
about six o'clock. Firing
continues all night after a
heavy bombardment by the
ships in the afternoon
Monday April 26
Morning commenced by a heavy
bombardment by the warship
just a few of the enemy, firing
replying and night firing was
as heavy as yesterday. 9th
Batt. Thus a quiet and
a well earned rest.
Turks are being gradually
driven back into the hills.
Nearly all our officers are
killed and we got heavily
otherwise. Warships still
bombarding, and our troops
are still landing. This 15th
Batt (9th) 2nd (Int) landed
also some more of our
heavy artillery. Darkness
closes a successful day
for us. 3 Pattn landed not
4 other 3 Pattn
Tuesday 27th
Firing commences again
at dawn + rifle fire
and artillery are turned
up into the hills.
Turks must have received
big reinforcements
NOTHING is to be written on this side except the date and signature of the sender. Sentences not required may be erased. If anything else is added the post card will be destroyed.
[Postage must be prepaid on any letter or post card addressed to the sender of this card.]
I am quite well.
I have been admitted into hospital
sick / wounded and am going on well.
and hope to be discharged soon.
I am being sent down to the base.
I have received your letter dated / telegram / parcel
Letter follows at first opportunity.
I have received no letter from you lately. / for a long time.

iT services

UNIVERSITY OF OXFORD

Run a Community Collection online with RunCoCo

Advice, training and support in the use of digital technologies for crowdsourcing, public engagement and impact.

http://runcoco.oucs.ox.ac.uk

Images, left to right: © Jill Cross (LFDC Model Licence) http://www.oucs.ox.ac.uk/ww1lit/opea; © Canterbury City Museums (CC BY-NC-SA) http://projects.oucs.ox.ac.uk/ww1dhard; © Brigitte Bieche (CC BY-SA) http://europeana1914-1918.eu

europeana

1914–1918

Photographs, Memorial Scroll, and Medal Card of Willie Gaunt (www.oucs.ox.ac.uk/ww1lit/gwa) contributed by Jill Ross available under the JISC Model License

Farwell note in a matchbox (http://www.europeana1914-1918.eu/en/contributions/3948) contributed by Maureen Rogers licensed as Creative Commons Attribution--Share Alike (http://creativecommons.org/licenses/by-nc-sa/3.0/)

1 comments:

safra_28 said...

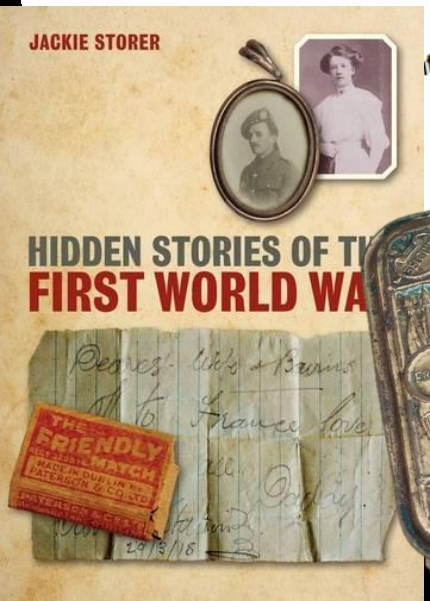
Company Sergeant Major George Cavan was my husband's
Great Grandfather and although he already knew a some of
his history he was amazed to see reference to this note as
he never knew it existed, its great to see that his family in
Australia where able to not only keep this item intact for
years but also able to let the Great War Archi
item for future generations to

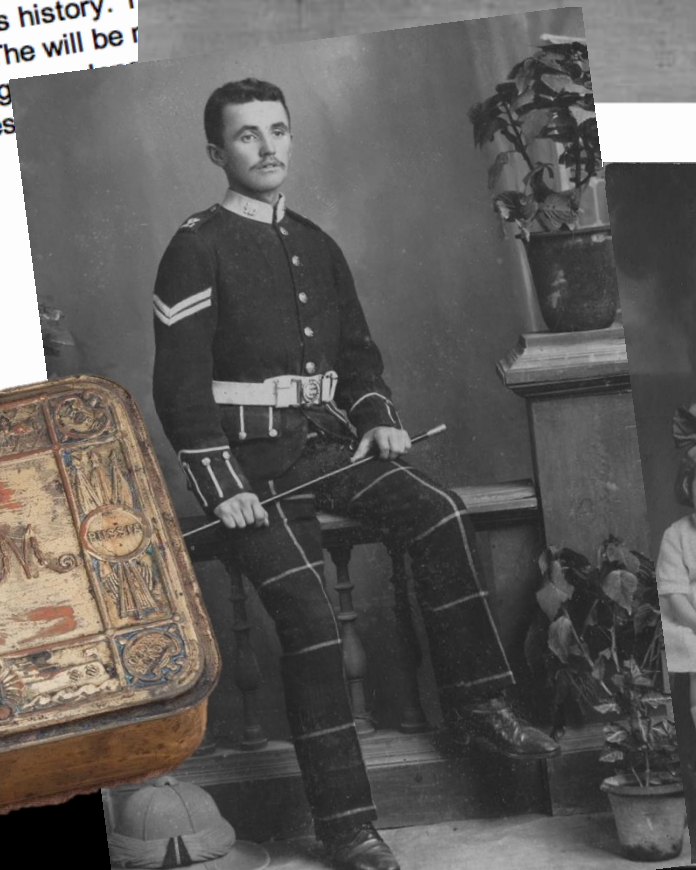
ear Katherine,

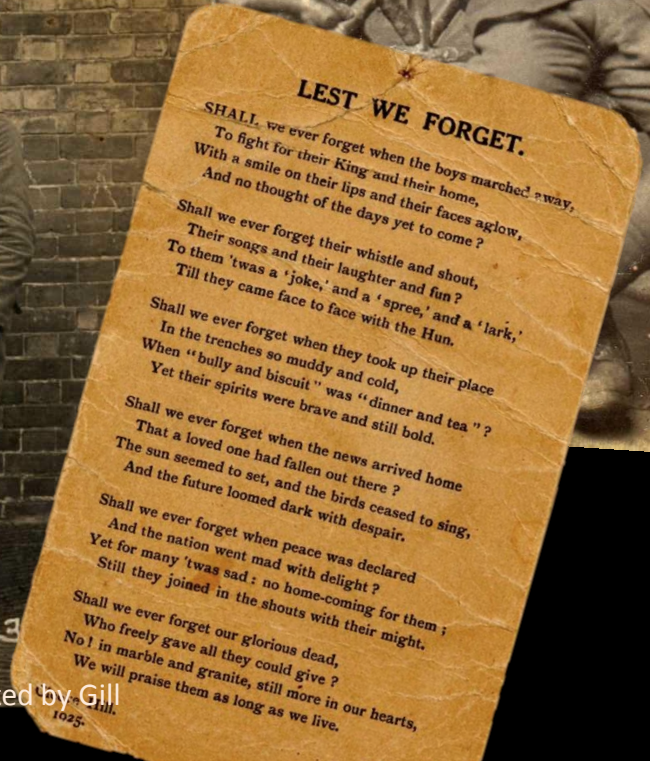
Re your article in The First World War Poetry Digital Archive on
he match box images in a history brochure?

I am currently completing the history of Carluke Bowling Club in Lanarkshire
anniversary will be published next year. The Club has a group photograph fro
roof of the Club during its Ladies Day in June 1914. I was told the story abou
Club, I thought it would be an interesting story to add to the Club's history. T
visitors to the club next year, as part of our 150th celebrations. The will be
Cs of the Website that it would be permissable to use these imag
I still feel that it is only right that I seek permission to use thes

t 2008.







LEST WE FORGET.

SHALL we ever forget when the boys marched away,
To fight for their King and their home,
With a smile on their lips and their faces aglow,
And no thought of the days yet to come?

Shall we ever forget their whistle and shout,
Their songs and their laughter and fun?
To them 'twas a 'joke,' and a 'spree,' and a 'lark,'
Till they came face to face with the Hun.

Shall we ever forget when they took up their place
In the trenches so muddy and cold,
When "bully and biscuit" was "dinner and tea"?
Yet their spirits were brave and still bold.

Shall we ever forget when the news arrived home
That a loved one had fallen out there?
The sun seemed to set, and the birds ceased to sing,
And the future loomed dark with despair.

Shall we ever forget when peace was declared
And the nation went mad with delight?
Yet for many 'twas sad: no home-coming for them;
Still they joined in the shouts with their might.

Shall we ever forget our glorious dead,
Who freely gave all they could give?
No! in marble and granite, still more in our hearts,
We will praise them as long as we live.

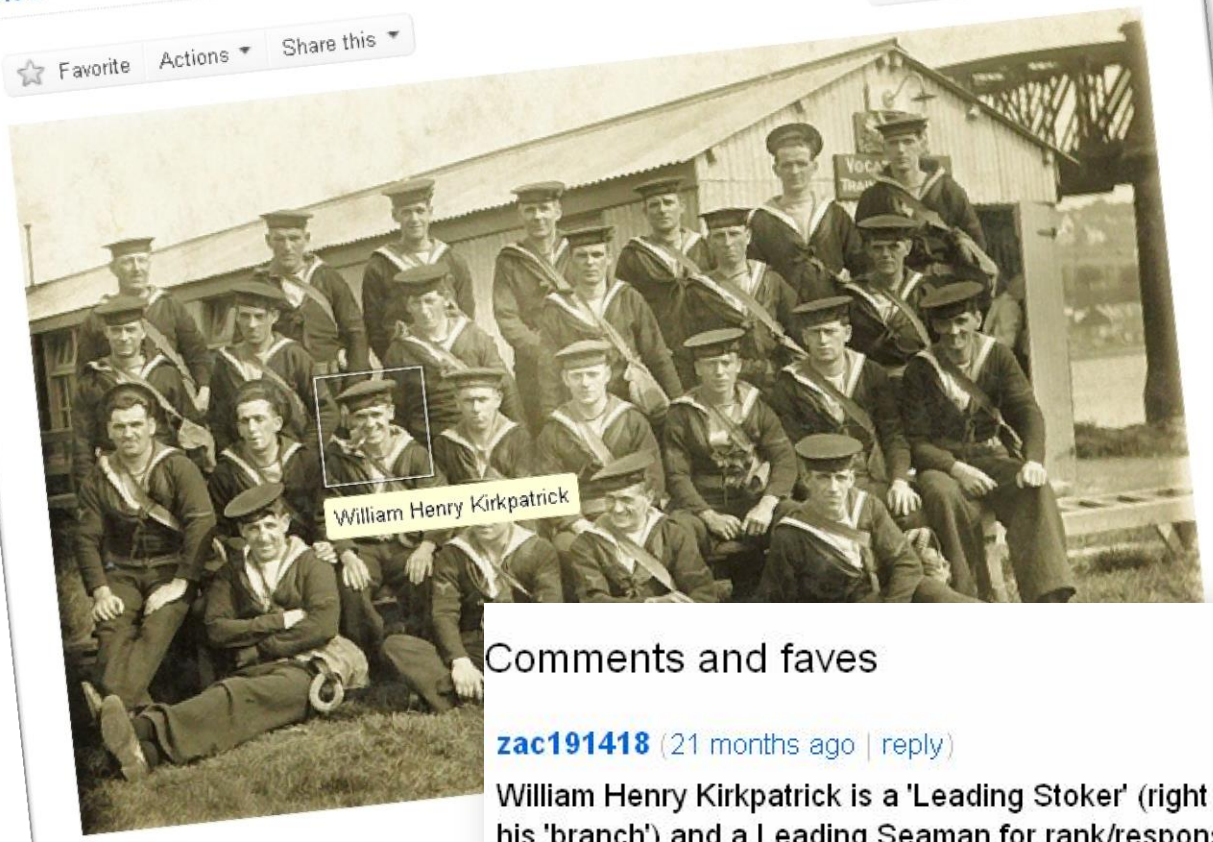
Items relating to R Cole (http://www.oucs.ox.ac.uk/ww1lit/gwa/item/4925?CISOBOX=1&REC=4) contributed by Gill Porter & Tony Carr available under the JISC Model License

flickr from YAHOO!

Home You Organize & Create Contacts Groups Explore Upload

← Newer Older →

Favorite Actions Share this



Navy Group - WW1

All I know about this photograph is that it s
dapper and smoking a cigar.

From his naval records I know he served c
was aboard the Nottingham when she sa

If anyone can shed any light on where thi

Comments and faves

zac191418 (21 months ago | reply)

William Henry Kirkpatrick is a 'Leading Stoker' (right sleeve propellor with a star above,within his 'branch') and a Leading Seaman for rank/responsibility (anchor) with a good conduct stripe (left sleeve).
...and smoking a pipe.

Photograph taken at Royal Naval Ordnace Depot, Bull Point, St Budeaux on the Plymouth side of the Tamar River immediately opposite Saltash. I can only assume he and his fellow Stokers have been attending a course within the building behind that carries the Vocat(ional) Train(ing) sign.

www.plymouthdata.info/Royal Naval Ordnance Depot.htm

UNIVERSITY OF OXFORD

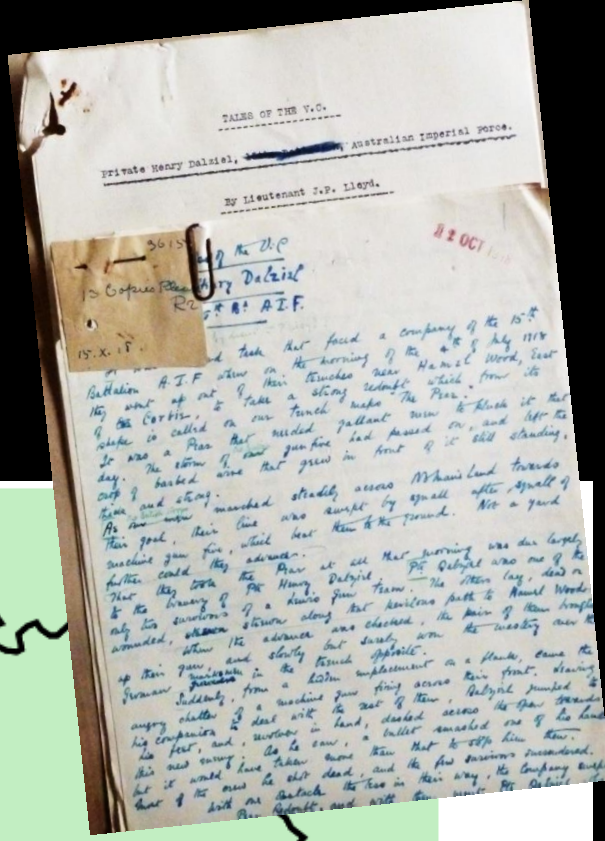
World War I Centenary:
Continuations and Beginnings

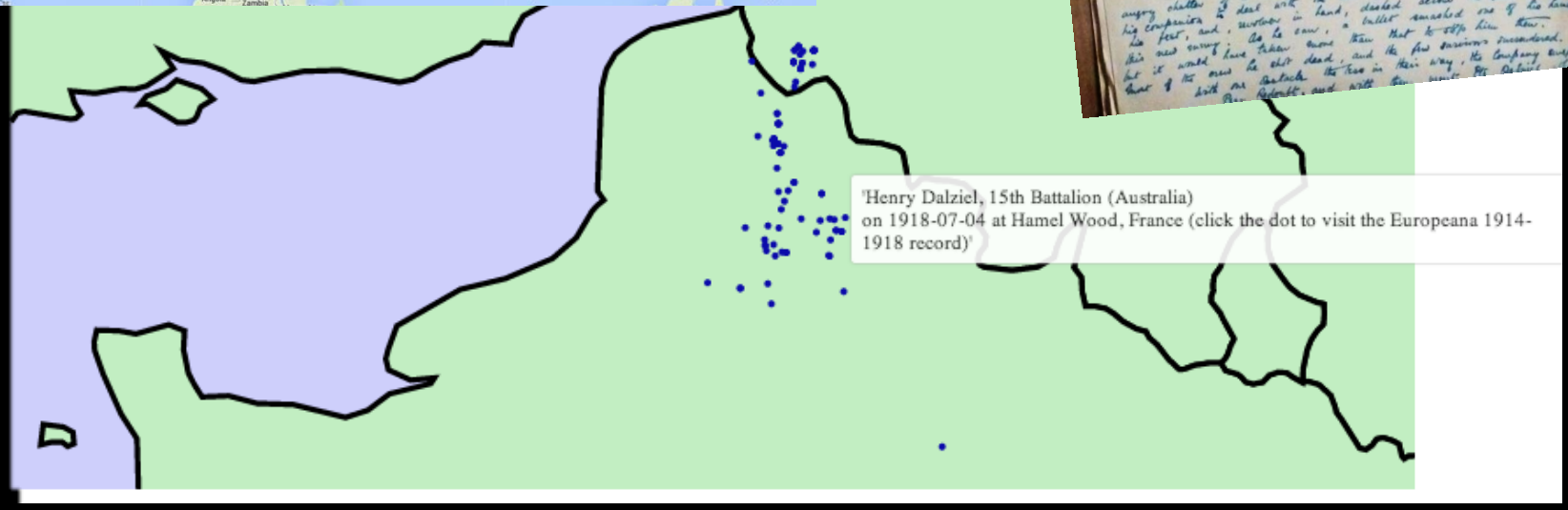
Teaching and learning resources to support new perspectives on World War I, freely available to the educational community and the wider public.

Visit **http://ww1centenary.oucs.ox.ac.uk**

JISC

World War I Centenary: Continuations and Beginnings was developed by the Learning Technologies Group, University of Oxford IT Services and was funded by the JISC through the World War One Commemoration Programme.





The Terrains of the Great War (http://ww1centenary.oucs.ox.ac.uk/?p=2302) by Richard Marshall licensed as Creative Commons Attribution-Non-Commercial-Share Alike 2.0 UK: England & Wales (http://creativecommons.org/licenses/by-nc-sa/2.0/uk/)

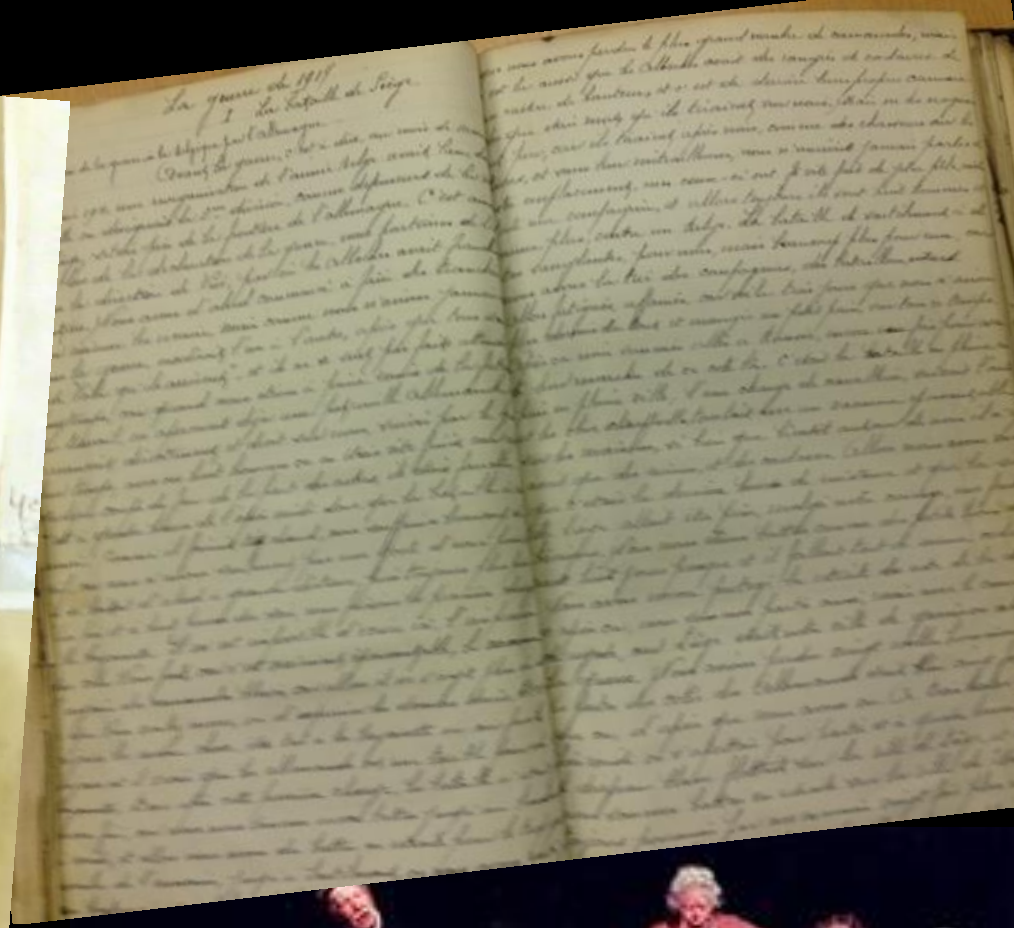
Reporting Courage: The MI 7 Propaganda Machine (http://ww1centenary.oucs.ox.ac.uk/?p=2773) by Pat Lockley licensed as Creative Commons Attribution-Non-Commercial-Share Alike 2.0 UK: England & Wales (http://creativecommons.org/licenses/by-nc-sa/2.0/

CHILDREN OF THE GREAT WAR
"WE NEED YOU"
heritage lottery fund
LOTTERY FUNDED
age exchange
The Centre for Reminiscence Arts

THE NEW CAVENDISH CLUB

Belgian at Desborough Hospital Lesley & some of "B"

"B" Vacs Red Cross



europeana
1914-1918

Select a language | Sign in | Register

Home | Add | Explore

Europeana | New Zealand sources | American sources | Australian sources

Matches for

Source: All Europeana results
"prisoners of war":

Refine your results:

- Source
  - All Europeana results
  - Stories from the public
  - Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.

Matches for: "prisoners of war" (684 results)

Feldpostkarte von Johann Prinz

prisoner of war-postcard by Johann Prinz

Fotos von französischen Kriegsgefangenen aus dem Lager Schloss Pürkelgut

Photos of French prisoners of war

Photograph and report of George Alexander Newenham, R.A.C., prisoner of war

George Alexander Newenham, R.A.C., prisoner of war

Limburg prisoner of war camp photograph of Joseph Moore

Limburg prisoner of war camp postcard

En krigsfange i Tørsbøl

Russian prisoner of war in Tørsbøl

Joseph Harrigan from County Limerick, Ireland

Prisoner of War, Dulmen POW Camp, Germany

Russiske krigsfanger på Als

Russian prisoners of war on at Als

Russisk krigsfange i det sydlige Jylland

Russian prisoner of war in Southern Jutland

Postkarte an einen Kriegsgefangenen

Postcard to a prisoner of war

Jozef Vandorpe, soldaat en krijgsgevangene

Joseph Vandorpe, soldier and prisoner of war

Der Bericht der Kriegsgefangenen Elly Broempler

FRAD077-084, Léon Gaston Tourneur,

www.oucs.ox.ac.uk/ww1lit/gwa
www.europeana1914-1918.eu
projects.oucs.ox.ac.uk/runcoco

@KTDigital | @RunCoCo