

digital sources in teaching and learning history

daniel bernsen, koblenz

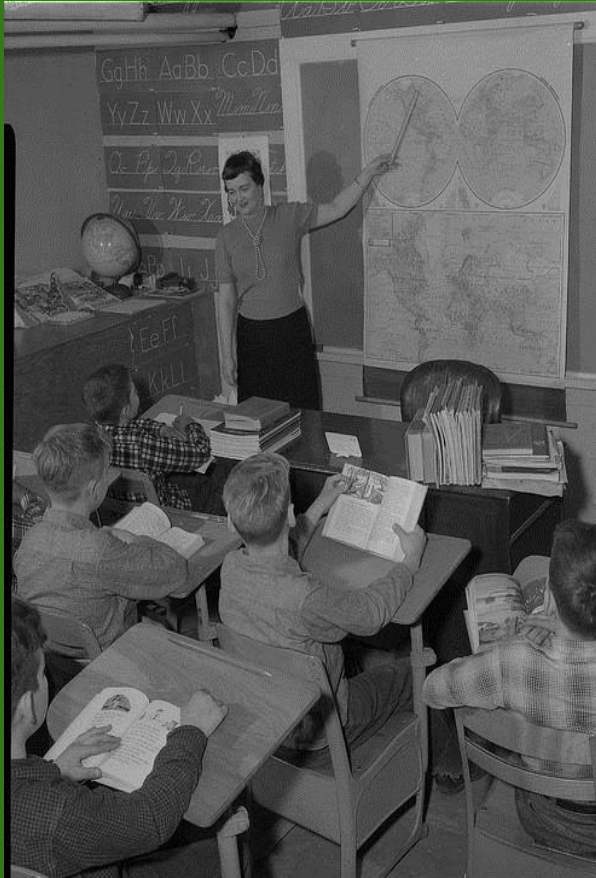
unlocking sources. the first world war online
& europeana, Berlin, January, 31, 2014

Outline

- 1 Scarcity vs. abundance
- 2 Teaching vs. learning
- 3 Learning with “unlocked sources” in the classroom



1825



1956

today



Photo by Eric Archivell

1 History lessons: yesterday - today - tomorrow?

- History textbooks offer a reduced number of primary and secondary sources stipulated by the curriculum and/or the authors.
- Students never have to ask: Is this source relevant to my question?
- Reading a source for evidence demands a different approach than reading a source for information.
- “Unlocking” sources means an easy availability of primary sources at any time and place by digitisation

= abundance  changes?

1 Scarcity vs. abundance

History lessons 1.0

- based mainly on the textbook
- limited number of sources and materials
 - > all chosen by other people
 - > questions and tasks given
- analogue tools: pen, paper, scissors, glue stick etc. limit the outcome and range of possible learning products
- field trips to archives, museums, memorial places and other historical sites are rare and often difficult to organise

History lessons 2.0

- Using more “visual sources” -> adaption of the “visual turn”
- digitised sources facilitate questions & projects by pupils
- digital tools: photo, audio- & video recording etc. broaden the possibilities of analysis and creation of narrations
- every place can become an historical learning space enriched by the availability of sources and materials via mobile devices

2 Teaching vs. learning

What is changing?

“the” History ⇒ learner

histories ← learner



It is all about activating & engaging the students.

2 Teaching vs. learning

Introducing World War One in the classroom

- 1) students explore the collections
- 2) they choose a photo,
- 3) present it to their classmates
- 4) and explain why it represents the First World War to them

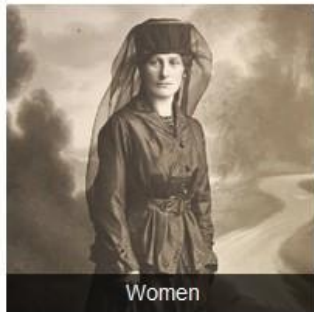
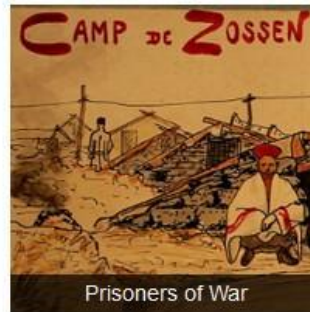
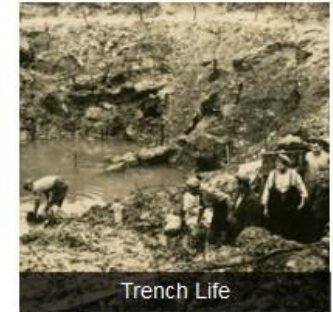
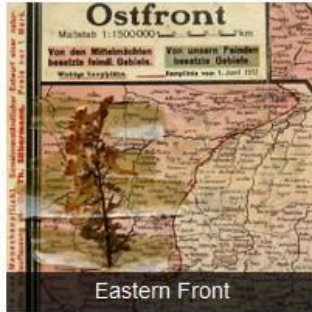
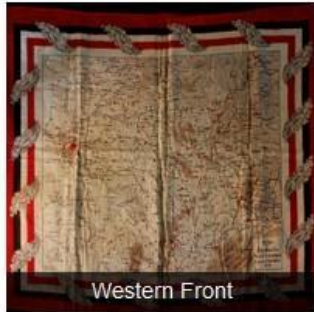


Europeana 1914-1918: Postkarte eines Soldaten an seinen ehem. Leutnant. <http://www.europeana1914-1918.eu/de/contributions/539#prettyPhoto>

3 Learning with “unlocked sources”

Curate a virtual exhibition

Featured categories



3 Learning with “unlocked sources”

Working with film sources: European Film Gateway

Students create their own documentaries

EFG *beta*
european film gateway

LANGUAGE | ENGLISH

MY EFG
REGISTER | LOGIN

ABOUT | COLLECTIONS | FAQ

Your single access point to films, images and texts from selected collections of 28 film archives across Europe

Search >

> HOME > WWI TOPICS

WWI Topics

♥ Social networks

<http://www.europeanfilmgateway.eu/content/wwi-topics>

3 Learning with “unlocked” sources

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<http://geschichtsunterricht.wordpress.com>